

# Deel 18 Halleluja

Groot koor, orgel en pauken

Orgel

*ff*

Pauken

*fff* *ff* *tr*

4

(C.F. Tongwerken)

8

15

Er klinkt een Naam o - ver de gan - se aar - de:

The musical score is arranged in systems. The first system shows the Organ (treble and bass clefs) and Drums (bass clef). The Organ part has a forte (*ff*) dynamic. The Drums part has a fortissimo (*fff*) dynamic and includes a trill (*tr*) marking. A measure number '4' is indicated. The second system continues the Organ and Drums parts, with a measure number '8'. The third system introduces a vocal line with the lyrics 'Er klinkt een Naam o - ver de gan - se aar - de:'. The Organ and Drums parts continue below the vocal line. A measure number '15' is indicated. The Organ part has a fortissimo (*fff*) dynamic. The Drums part has a trill (*tr*) marking.

18

de Naam van God, de Schep-per van het al, er is geen and're god, geen macht of waar-de:

22

Hij is de heer - ser van het groot heel - al. Hal - le -

25

lu - ja, hal - le - lu - ja, on - ein - dig groot is on - ze HEER, hal - le -

29

lu-ja, hal-le - lu-ja, voor eeu-wig zul-len wij Hem e - -

35

ren!

*ff*

*fff*

*ff*

39

Musical notation for measures 39-41. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "Het was zijn mach-tig arm die ons be-waar-de, Hij strekt die uit naar ie-der". The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Het was zijn mach-tig arm die ons be-waar-de, Hij strekt die uit naar ie-der

Piano accompaniment for measures 39-41. The upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Empty piano staves for measures 39-41, including the upper and lower staves of the grand staff.

42

Musical notation for measures 42-44. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "volk en land, groot is de lief-de die Hij o-pen-baar-de, zijn trouw en". The piano accompaniment consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A time signature change to 2/4 occurs at the beginning of measure 44.

volk en land, groot is de lief-de die Hij o-pen-baar-de, zijn trouw en

Piano accompaniment for measures 42-44. The upper staff is in a treble clef and the lower staff is in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A time signature change to 2/4 occurs at the beginning of measure 44.

Empty piano staves for measures 42-44, including the upper and lower staves of the grand staff. A time signature change to 2/4 is indicated at the beginning of measure 44.

46

waar-heid hou-den eeu-wig stand. Hal-le - lu - ja, hal-le - lu - ja, on -

The musical score for measures 46-49 is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The lyrics are: "waar-heid hou-den eeu-wig stand. Hal-le - lu - ja, hal-le - lu - ja, on -". A trill is indicated in the bass line at the end of measure 48.

50

ein - dig groot is on - ze HEER, hal - le - lu - ja, hal - le - lu - ja, voor

The musical score for measures 50-53 is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a separate bass line. The lyrics are: "ein - dig groot is on - ze HEER, hal - le - lu - ja, hal - le - lu - ja, voor". A trill is indicated in the bass line at the end of measure 52.

54

euw-wig      zul - len      wij Hem      e - ren!

*tr*

59

*ff*

*tr*

*ff*      *mf*      *ff*

62

(C.F. Tongwerken)

66

*fff*

73

Voor Hem zal el - ke knie zich moe - ten bui - gen,

76

komt, al-le vol-ken, eert en prijst zijn macht, zijn uit-ver-ko-ren volk laat Hij weer jui-chen,

80

want Ja-kobs kind' - ren le - ven door zijn kracht. Hal - le -

83

lu - ja, hal - le - lu - ja, on - ein - dig groot is on - ze HEER, hal - le -

87

lu-ja, hal-le - lu-ja, voor eeuw-wig zul-len wij Hem e - - ren!

Rit.....



94

musical score for measures 94-97. The score includes vocal lines and piano accompaniment. The piano part features a section marked *ff* and *attacca*, with trills and a triplet. The vocal line includes the syllable "A - -".

98

musical score for measures 98-101. The score includes vocal lines and piano accompaniment. The piano part features trills and a triplet. The vocal line includes the syllables "men!" and "A - - men!".

103

A - - men!

108

*Fine*

*Ritenuato*

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