

Deel 10  
Ontmoetingen met de Farao

Duet voor 2 baritons, tenorsolo en koor met  
orgel

Musical score for the first system, featuring piano accompaniment for the organ. The score is in 4/4 time, key of B-flat major, and includes a tempo marking of quarter note = 108. The music is marked *mf* and features a repeat sign with first and second endings. The first ending leads to a second ending that concludes with a fermata.

Musical score for the second system, including vocal parts for two baritons and piano accompaniment. The system is marked with a box containing the number 7. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: (Mozes en Aäron:) **f** Ge - Zo. The piano accompaniment features a melodic line with some chromaticism.

Musical score for the third system, including vocal parts for two baritons and piano accompaniment. The system is marked with a box containing the number 11. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: -groet, Gij ko - ning op uw troon, wij heb - - ben u een vraag te stel - len, spreekt de God van Is - ra - ël om u tot eer - bied op te wek - ken: The piano accompaniment continues with a similar melodic style.

15

dat is wel - licht u on - ge - woon; wij kun-nen dan ook al voor -  
 Het is geen vraag maar een be - vel: "Laat uit uw land mijn volk ver -

19

spel - len dat u ons niet ge - ne - - gen bent, wij zien de  
 trek-ken, zo - dat zij mij in de woes-tijn in al - le

spel - - len  
 trek - - ken

23

hard-heid in uw o - gen, dat komt om - dat u God niet  
 rust kun - nen ver - e - ren, dat zal hen tot een vreug - de

29

kent en wars bent van elk me - de -  
zijn!" Al - dus spreekt God: Hij is de

33

1. do - gen.  
He - re!

2. *mp*

37

Tenor

(Farao:) Wie is die God van Is - ra - ël,

42

ik ken al-leen mijn ei - - gen go - den, ik luis-ter niet naar zijn be -

47

vel, en houd mij doof voor zijn ge - bo - den.

51

Uw volk heeft lui - heid in het bloed, ik zal ze har - der la - ten wer - ken,

56

en ze ook straf - fen als het moet, zo zul - len zij mijn

60

ei - sen mer - ken.

Groot koor

65

(Het volk:) *ff* Mo - zes, je hebt je volk ver - kocht, wij

*f*

Detailed description: This system contains measures 65 through 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 4/4 at measure 66. The piano part includes a dynamic marking of *f* at measure 67.

70

gaan ten on - der door jouw woor - den. Waar - om heb jij ons op - ge - zocht, de

Detailed description: This system contains measures 70 through 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains one flat, and the time signature is 4/4.

74

Fa - ra - o zal ons ver - - moor - den. Jij en je broer, ver - dwijn van hier,

*attacca*

*attacca*

Detailed description: This system contains measures 74 through 77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature remains one flat, and the time signature is 4/4. The word *attacca* is written above the vocal line at measure 75 and above the piano line at measure 76.

78

mo - ge de Heer je hier - voor straf - fen, zo - dat je niet op die ma - nier ons

82

*ritenuto*

meer el - len - de zult ver - - schaf - fen.

85

90

Musical score for measures 90-93. It features two vocal staves in bass clef and a piano accompaniment with treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: (Mozes en Aäron:) O

94

Musical score for measures 94-97. It features two vocal staves in bass clef and a piano accompaniment with treble and bass clefs. The key signature has one flat (B-flat). The lyrics are: ko-ning, met uw gou-den kroon, laat uw hard- nek-kig - heid ver - - dwij-nen,

98

Musical score for measures 98-101. It features two vocal staves in bass clef and a piano accompaniment with treble and bass clefs. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. The lyrics are: wij vre-zen niet uw macht en troon, u zult ons steeds weer zien ver -

102

schij-nen. De waar - - schu-wing aan u ge-daan, heeft u trots

This musical system covers measures 102 to 105. It features a vocal line in bass clef with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at the end of measure 104. The lyrics are: "schij-nen. De waar - - schu-wing aan u ge-daan, heeft u trots".

106

in de wind ge - sla - gen, wij bren - gen u de tij - ding

This musical system covers measures 106 to 111. It features a vocal line in bass clef with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at the end of measure 107. The lyrics are: "in de wind ge - sla - gen, wij bren - gen u de tij - ding".

112

aan: God zal u tref - fen met zijn

This musical system covers measures 112 to 115. It features a vocal line in bass clef with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "aan: God zal u tref - fen met zijn".



116

Ritenuito . . . . .

pla - gen.

Ritenuito . . . . .

A tempo

121

125

Ritenuito

Mozes en Aäron voor Farao

